

Global History II - 10 H; 2026 Summer Reading Assignment
Mr. Bayer - Room 109

Welcome to the course. In the coming year, we will study many places all over the globe. This summer, you will get a chance to read a nonfiction book about a place—outside of the United States and its immediate neighbors - that you want to learn more about. It is important that you read nonfiction. This is not only to learn the content but also to help your reading speed and comprehension.

You will choose a book about a place and/or a topic that you are interested in. You do not have to buy a brand-new book in order to complete this assignment. You can get a book from your local library. You could also buy a used paperback online. The copies that you can obtain in this way are usually not cost prohibitive.

The book you do choose **does not** have to be a history book per se; it can be a current events topic as well. You could choose the book you want to read based on the physical location of the subject matter, or you could choose by topic. ***Either way, it is important that you are learning about a country that is NOT located in North America!*** (However, you are allowed to read a book about the indigenous people of North America.)

Step 1: Choose a book that you would like to read. Email me the title of the book that you have chosen on or before July 4th, 2026.

Step 2: Take notes as you read the book. You will have to show me the notes at the start of the school year. For example, you could write a brief summary of each page as you go. Or you could make note of the page and copy down key quotes. This will be a formative assessment.

Step 3: Write a one-page (double-spaced) response. Use these questions to guide your thinking:

- What question is this author trying to answer? (Why are they writing this book?)
- What is their thesis? (What is the answer to this question?)
- Are there other questions that you wish the author had answered? If so, what are they?
- Are there questions that were raised by this reading that you would like answered in the course? If so, what are they?
- What in the book inspired these questions?
- **You need to come up with at least three questions.**
- Not having questions is not an option. Questions are a sign of intelligence. If you do not have any questions, you're not thinking hard enough.

Step 4: We will write a five-paragraph essay about the book you have read upon our return to school in the fall. We will have further discussions and instructions about this paper when the class begins.

Please reach out if you have any questions or would like to discuss possible titles for you to read.

I am usually available in the afternoons in Room 109 in the back hallway next to the Art Room. You can also email me any time at: **dbayer@region1schools.org**

I will also check this email account frequently throughout the summer.

Thanks! I look forward to working with all of you in the fall. Mr. Bayer