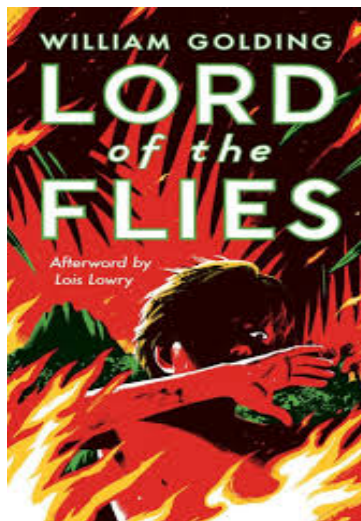


Summer Reading for students entering English 10H



Reading a novel is not a communal experience, even when it is being discussed by the members of a class. Just as an author inevitably brings parts of themselves to their work, each reader brings their own experiences along as they read a story. Our beliefs and biases, prior knowledge and past experiences, personal interests and more all color our views and interpretations of what is written on the page. Throughout the upcoming year will take these truths into account, beginning with the summer reading assignment, William Golding's *Lord of the Flies*.

Directions

1. In the box below are four topics that relate to the characters and events in William Golding's *Lord of the Flies*. They are purposefully broad, and can be interpreted in different ways, depending on the reader. **Choose** the topic that, for whatever reason, speaks to you. If you want to change your topic after you begin reading, follow your instincts and focus on what is best for you. If you have a topic in mind I did not include, feel free to email me and pitch your idea.

Topics

1. Order, disorder, and chaos
2. Nature in revolt
3. Child's play, adult problems
4. Unite and conquer, divide and conquer

2. **Read** *Lord of the Flies*, paying close attention to plot events, conflicts, character motivations and concerns, etc. that can be related to your chosen topic. As you read, **take notes** in the format that best addresses your questions, documents your realizations, and reveals different ways that the topic you chose is represented in or relevant to the novel.

3. **Complete** the graphic organizer below and submit it to me via Google Classroom *before* the first day of school. The information and analysis you include on the graphic organizer will serve as the basis for an in-class essay and a Socratic seminar in the first three weeks of school.

Your completed assignment must adhere to the HVRHS Honor Code, which reads:

"I affirm, on my honor, that I have not given nor received any unauthorized help on this assignment and that this is my own work. This includes, but is not limited to, plagiarism and the use of AI."

All words and ideas that are not your own, be they direct quotations or paraphrases, must be properly cited using the MLA format. The use of ChatGPT and/or any other form of AI is strictly prohibited and constitutes plagiarism.

If you have any questions, please email Ms. Freese at sfreese@region1schools.org. Enjoy your summer, and I look forward to meeting you at the end of August!

Lord of the Flies: Graphic Organizer

What is your topic?	
In your own words, what does this topic mean to you?	
What was your initial reason for this choice?	
What one event from the novel is most relevant to your topic?	
Why do you consider it the event that is most relevant to the topic?	
Which one character from	

the novel would be the focus of a discussion on this topic?	
<p>What four (4) quotes from the novel- from any point- are the most significant when looking at this topic?</p> <p>Note: do <u>not</u> say “why” they are the most significant.</p>	
<p>If someone was to ask you why this topic should be discussed outside of the context of <i>Lord of the Flies</i>, what would be your answer?</p> <p>This could relate to current events, historical/contemporary figures, social concerns, human folly and strength, or any consideration beyond the novel.</p>	