

Global History II - 10 H; Mr. Bayer, Room 109 - Summer. 2022

Please obtain a copy of *Salt: A World History* by Mark Kurlansky, and read *Part One: A Discourse on Salt, Cadavers, and Pungent Sauces*. This encompasses the first six chapters of the book. We will look at other parts of the text during the school year. Copies should be available at most local libraries, book stores, or Used on-line for only a few dollars. As you read, please make note of how salt influenced and impacted global history. More specifically, how did salt influence the establishment and expansion of cultural interaction around the world? What follows are questions that you can use to guide your note taking. If you purchase your own copy, feel free to make notes in the margin or to color code the text with sticky notes or highlighters.

Political:

- How did the salt trade influence the growth or decline of states?
- How did the salt trade lead to conflict between states?

Economics:

- How did the salt trade reflect the establishment of global trade routes?
- Why was salt so integral to local and global economies?

Religion:

- In what ways did salt influence the developments of some religions?
- How did the salt trade influence the interactions between different religions around the world?

Social:

- How did salt impact the migration patterns of populations over time?
- How did salt contribute to the division of populations along the lines of economic status?

Intellectual: (Belief systems, Philosophies, and Ideologies)

- How did salt influence the development of new ideas?
- How did salt impact intellectual exchange around the world?

Arts:

- What role did the salt trade play in cultural exchange across the globe?
- How did the salt trade impact cultural themes such as Architecture? Music? Painting?

Nature:

- How did the salt trade impact the environment where it was mined?
- How did the location of salt impact the people who lived near it?

You should be ready to show me your notes, annotations, or highlights during our first class meeting of the school year. This will be a formative assessment. You do not have to answer the questions specifically. They are there to help you think about these aspects of globalization and to help you create your thesis.

We will construct a double-spaced, five-paragraph essay about the reading in class ***when we return to school***. This essay should be based on a thesis of your design. The guiding questions above are to give you categories to look for while reading and taking notes. However, they are also there to aid in your thinking about what your thesis might be. This assignment will help me to get to know you as a writer and also to help me plan what I will need to cover in terms of instruction throughout the school year.

I will be checking my school email periodically throughout the summer, so please do not hesitate to reach out with any questions. Have a great summer. Mr. Bayer (dbayer@hvrhs.org)

