

May 4, 2022

Dear Rising Juniors,

While we still have a few weeks left in this school year, it is also time to start thinking about next year. I am excited that I will be working with you in ECE United States History. We will study American history from 1607 to the 21st century. We will engage with documents, artifacts, literature, song, and visual arts in a quest to develop a rich understanding of the American past. We will listen closely for voices that have been quiet or silent throughout history and strive to understand how incorporating those voices complicates the past. Of course, through our partnership with UConn, with successful completion of this course you will earn six college credits.

We will begin our course with the summer reading, David A. Price's *Love and Hate in Jamestown*. This is a superb work of history and a great read that presents us with the entire range of experiences in the earliest American colony, from the terrible to the triumphant. As you read, consider the following questions:

- What was the purpose of the Jamestown colony, and was it successful?
- Who was "in charge" at Jamestown? Describe the political system that emerged.
- How did an economy arise at Jamestown and what economic system ultimately came to support the colony?
- How did the relationship between the British and Powhatan Indians change over time? Given this context, why might the "Hollywood" version of the John Smith/Pocahontas relationship differ from the historical version?
- What role did the first African-Americans play in Jamestown and what was their societal status?
- What is the long-term meaning of Jamestown in American history?

Your assignment for the summer is to read - carefully and deeply. (Consider buying your own so that you can write in it. As I write this, used copies of the book are available for \$1.62 on Amazon.) Think about keeping a notebook with you as you read to record your thoughts or what you feel are especially powerful sentences related to the questions above.

On the second day of school we will have a conversation about the book. Students will share their thoughts and ideas, as well as ask questions. Following that conversation, You will write an essay that examines some of the questions listed above. In all things in our class, I urge you to be creative; view our class as a safe space to take intellectual risk with the goal of doing something extraordinary.

Be sure to contact me at pvermilyea@hvrhs.org should you have any questions. I wish you a great end to the school year and a wonderful summer!

Sincerely,

A handwritten signature in black ink, appearing to read "Peter Vermilyea". The signature is fluid and cursive, with the first name "Peter" and last name "Vermilyea" clearly distinguishable.

Mr. Vermilyea