

## Summer Viewing for students entering Film Studies

During the second half of the summer, watch any one of the films included on the [American Film Institute's list of the Top 100 Movies](#). Please select a film that you have not previously seen.

After you have finished viewing the film, compose a short essay (of approximately three pages) in which you respond to the prompt below:

*Does the film you have watched as summer viewing fulfill your personal definition of great filmmaking? Which elements of the film were most impressive to you as a viewer? Which aspects of the film were conspicuously weaker than the others? Comment on as many of the following as you feel is appropriate for the film you have selected: screenplay/story, acting, music and sound, visual effects, cinematography and lighting, editing.*

Submitting this assignment on or before the first day of class, via our Google Classroom page, will provide me with a sample of your writing and help us identify those skills we should work on in order to ensure that you have a successful year. It will also provide you with the opportunity to earn up to four points of extra credit on your first marking period grade.

Should you have any questions about this assignment, please do not hesitate to contact me at [dosora@hvrhs.org](mailto:dosora@hvrhs.org)

I look forward to meeting you in August. In the meantime, enjoy your viewing and writing!

Mr. Osora

\*If the above link isn't working, simply enter the address <https://goo.gl/NavGW> into your browser.