

## Summer Reading for students entering English 10H

During the second half of the summer, obtain a copy of the novel *Rebecca* by Daphne Dumaurier. This work is widely available in bookstores, libraries, and online. As you read, take note of the different types of adversity that the protagonist faces, how she copes with these adversities, and the effect they have on her throughout the story. After you read the novel, respond to the prompt below in a formal, thesis-based essay:

**Has the protagonist of *Rebecca* changed in a meaningful, lasting way because of the adverse events in the text, or has she remained the same young woman that she was in Monte Carlo? To answer this question, consider the role that adversity plays in the text, and how she reacts in the face of it. Also, consider the roles of the other characters in the narrative and how their interactions with the protagonist either bring about a newfound maturity or keep her a static character.**

Your essay should be carefully planned and thoroughly developed, fully addressing questions posed to initiate your analysis. It should have a strong, guiding thesis, cohesive topic sentences, body paragraphs with meaningful and relevant textual support that is correctly cited using MLA format, and a conclusion that explores the broader implications of your topic.

In addition to direct quotations, all ideas that are not your own, but that you use in your essay, must be properly cited. This applies to your use of outside resources, such as reviews, analyses, or interviews. Should you have any questions regarding what to cite and how to cite it, visit the [Purdue University Online Writing Lab](https://www.purdue.edu/online-writing-lab/) for an overview on the MLA format.

If you have any questions, please contact me at [sfreese@hvrhs.org](mailto:sfreese@hvrhs.org)

Enjoy your reading!

Ms. Freese