

## Summer Viewing

## for students entering Film Studies

During the second half of the summer, watch any one of the films included on the American Film Institute's 100 Greatest Movies. Please select a film that you have not previously seen.

After you have finished viewing the film, compose a short essay (approximately two to three pages typed and double spaced) in which you respond to the prompt below. Be sure to organize your ideas into distinct paragraphs, with specific attention to the development of your thesis. Include relevant details (such as quotations, plot details, symbols, and imagery) in your essay.

***Does the film you have watched as summer viewing fulfill your personal definition of great filmmaking? Which elements of the film were most impressive to you as a viewer? Which elements of the film were conspicuously weaker than the others? Comment on as many of the following as you feel is appropriate for the film you have selected: screenplay/story, acting, music, visual effects, cinematography and lighting, editing.***

This essay will be graded using the English Department writing rubric, which has been attached to this overview.

Should you have any questions about this assignment, please do not hesitate to contact me at [dosora@hvrhs.org](mailto:dosora@hvrhs.org)

Enjoy your viewing and writing!