

Summer Reading

for students entering Detective Fiction

This summer, choose and read any detective fiction novel. You may read a novel of your choice or pick a selection from the list below.

After you have finished reading the novel, respond to the prompt below in a carefully planned, well-developed response:

Did you expect the novel to end as it did? If yes, what clues led you to anticipate this resolution? If not, by what methods did the author deceive you or conceal the outcome?

This assignment will be the first grade of the marking period.

Suggested readings:

Bad Love by Jonathan Kellerman

Child Psychologist Alex Delaware receives a tape from an anonymous sender. When he plays the tape all he hears is a child's voice repeating the phrase "bad love". But who sent the tape? Who is in danger?

Cruel and Unusual by Patricia Cornwell

A man is put to death for murder. Soon after his death, a string of murders begins that could only have been committed by the dead killer. Kay Scarpetta, a medical examiner, takes the case before he can claim another victim.

Murder on the Orient Express by Agatha Christie

A man is murdered on a train traveling through Europe. Luckily, there is a detective on board the train and several suspects with reasons to kill.

One for the Money by Janet Evanovich

Recently unemployed and down on her luck, Stephanie Plum takes a job as a bounty hunter. This novel follows her humorous attempt to make her first capture.

If you have any questions, please contact Ms. Freese at: sfreese@hvrhs.org